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## The Publishers' Weekly.

OCTOBER 14, 1882.

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## NOTES IN SEASON.

T. B. PETERSON & BROTHERS have just issued an entirely new, complete, and uniform edition of all the celebrated works written by Mrs. Emma D. E. N. Southworth, the popular sensational writer. Her last work, "Self-Made; or, Out of the Depths," has just been issued in two volumes, under the titles of "Ishmael; or, In the Depths," and "Self-raised; or, From the Depths." The former contains a new portrait of Mrs. Southworth, the other a view of her cottage on the Potomac and its surroundings. This new edition is in duodecimo form, is printed on fine white paper, is complete in forty-three volumes, and each volume is bound in morocco cloth, with a full gilt back, and is sold at \$1.75 a volume, or \$75.25 for a full and complete set, put up in a neat box.

R. WORTHINGTON has ready this week "Picturesque Journeys in America of the Junior United Tourist's Club," edited by the Rev. Edward T. Bromfield, editor of *Church and People*. The volume cannot fail to prove highly interesting to old and young; it is full of illustrations, and is attractively bound. He will also publish at once "Hall's Ireland, Old and New," in three volumes, with numerous colored plates and engravings in the text. Mr. Worthington desires to call the attention of booksellers visiting New York to the large stock of standard and miscellaneous books, embracing fine and cheap editions of standard authors, which he is closing out previous to giving up his retail business and removal to other quarters.

D. APPLETON & Co. announce that they have in preparation a new and revised edition of George Bancroft's "History of the United States." The publishers state that "the work has been for some time passing through the hands of the author, who has made extensive changes in the text, condensing in places, enlarging in others, and carefully revising, making it practically a new work, embodying the results of the latest researches, and enjoying the advantage of the author's long and mature experience." The work will be published in six octavo volumes at \$2.50 each. The first volume may be expected November 1; the other volumes will follow at short intervals. The publishers having abandoned the original plan of publishing the work by subscription, booksellers have the field to themselves. The publishers

will furnish subscription-books containing prospectus and specimen pages and imprint circulars to those who may wish to secure for themselves subscriptions to the complete work.

CHARLES SCRIBNER'S SONS will issue this week a new edition of "The Land of the Arabian Nights," travels in the Orient, by W. P. Fogg; "Helen of Troy," Mr. Andrew Lang's long-promised poem; "Criteria of Diverse Kinds of Truth," by Dr. McCosh; "Idyls of Norway, and other Poems," by H. H. Boyesen; "Webster," Mr. W. C. Wilkinson's remarkable ode; a volume on St. Luke's Gospel in Dr. Schaff's new "International Revision Commentary on the New Testament;" and "Love for Souls," by Rev. William Scribner. They will publish next week "Science and Sentiment," a volume of essays, "chiefly philosophical," by President Noah Porter, embracing a summary of the teachings of the prevailing schools of philosophy and a criticism of their pretensions; "The Irish Question," by Professor David Bennett King, of Lafayette College, who has spent the last two summers in Ireland, seeing for himself the actual state of things and conferring with Irish leaders and English statesmen; "Cupid, M.D.," a love story by Augustus M. Swift, said to be a noteworthy and striking book; Swinton's "Army of the Potomac," thoroughly revised and enlarged; and "Cor-a, the Hermit Nation," by William Elliot Griffis, an interesting sketch of an interesting and exclusive people.

JAS. R. OSGOOD & Co. have now ready their handsome holiday gift-book, "The Lady of the Lake," by Sir Walter Scott. The illustrations, 120 in number, are by A. B. Frost, Harry Fenn, E. H. Garrett, L. S. Ipsen, P. T. Merrill, F. B. Schell, Mary Hallock Foote, J. Appleton Brown, Granville Perkins, E. H. Hayden, J. D. Woodward, and A. V. S. Anthony. Mr. Anthony superintended the drawing and engraving of the illustrations, which were taken from sketches made by him in Scotland, and have the value of photographs of the scenery described in the poem. The landscapes present the scenes as they appear to-day; while the costumes and general accessories belong to the period when the poem was written. The illustrations are remarkable for the strength and truthfulness of the figure-pieces and exquisite touches in the landscapes. The publication in every respect is a valuable contribution to art, and one of superior mechanical finish. The volume, apart from its merit as a poem, will have great historical value in its new superb presentation. They have also just published a unique ribbon-tied volume, entitled "Grandmother's Garden," edited and arranged by Kate Sanborn, including poems by Rose Terry, Cooke, Lucy Larcom, Edna Dean Proctor, Hezekiah Butterworth, Mary D. Brine, Julia C. R. Dorr, and Marion Harland, whose autographs are on the cover. There are also prose selections on the subject by Mary Russel Mitford and others. The poems are pleasing and appropriate, and the illustrated covers, one of which represents grandma in the garden, are rich specimens of harmonious coloring and graceful design. The unexpected extra orders for "The Lady of the Lake," and for Mr. Howells' "Modern Instance," which is also just ready, have retarded until this week the publication of "The Life of the late Dr. William Rimmer," by T. H. Bartlett, with illustrations from his paintings, drawings, and sculptures.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.  
 Sizes are designated as follows: F. (folio; over 30 centimeters high); Q. (4to; under 30 cm.); O. (8vo; 25 cm.); D. (12mo; 20 cm.); S. (16mo; 17½ cm.); T. (32mo; 15 cm.); Tt. (32mo; 12½ cm.); Fe. (48mo; 10 cm.). Sq., oblong, narrow, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

**Alcott, Louisa M.** Aunt Jo's scrap-bag. V. 6:

An old-fashioned Thanksgiving, etc. Bost.,

Roberts Bros., 1882. 234 p. il. S. cl., \$1.

Contains: An old-fashioned Thanksgiving; How it all happened; The dolls' journey from Minnesota to Maine; Morning-glories; Shadow-children; Poppy's pranks; What the swallows did; Little Gulliver; The whale's story; A strange island; Fancy's friend.

**Alcott, Louisa M.** Proverb stories. Bost.,

Roberts Bros., 1882. 2+285 p. S. cl., \$1.25.

Eight stories: Kitty's class-day; Aunt Kipp; Psyche's art; A country Christmas; On picket duty; The baron's gloves; My red cap; What the bells saw and said.

\***American** (The) decisions, containing the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 37 [1841-1842]. San Francisco, A. L. Bancroft & Co., 1882. 1+835 p. 8°. shp., \$6.

\***Anderson, T. M.** The political conspiracies preceding the rebellion; or, the true stories of Sumter and Pickens. N. Y., G. P. Putnam's Sons, 1882. 100 p. 8°. cl., \$1.

**Baldwin, Ja.** The story of Siegfried; il. by Howard Pyle. N. Y., C. Scribner's Sons, 1882. 20+306 p. D. cl., \$2.

Mr. Baldwin has given the story of Siegfried (from the *Nibelungen Lied*) in a way in which it most appeals to the boy reader; simply and strongly, with all its fire and action, yet without losing any of its strange charm or heroic pathos; he has not given a literal rendering of the ancient myth, but has changed and recast such portions of it as he deemed advisable, sometimes drawing from one version of the story and sometimes from another, and often largely from his own imagination; the text is fitly accompanied by a series of exceedingly fine illustrations by Mr. Pyle.

**Baring-Gould, S.** Silver store: collected from mediæval Christian and Jewish mines. 2d ed. N. Y., E. & J. B. Young & Co., 1882. 14+180 p. D. cl., net, \$1.50.

Collection of stories in verse, founded upon ancient legends and anecdotes; originally published in 1868.

\***Bartholow, Roberts, M. D.** The treatment of diseases by the hypodermatic method. 4th ed., rev. and enl. Phil., J. B. Lippincott & Co., 1882. 12°. cl., \$2.

**Beard, D. C.** What to do, and how to do it: the American boy's handy book. N. Y., C. Scribner's Sons, 1882. 14+391 p. il. D. cl., \$3.

This book tells the active, inventive and practical American boy the things he really wants to know; the thousand things he wants to do, and the ten thousand ways in which he can do them, with the helps and ingenious contrivances which every boy can either procure or make. The author divides the book among the sports of the four seasons, and he has made an almost exhaustive collection of the cleverest modern devices—besides himself inventing an immense number of capital and practical ideas—in kite-making, fishing, aquarium-making, trapping, taxidermy, home-made hunting apparatus, boat-building, boat-rigging and sailing, camping out, balloons, ice-boating, snowball warfare, winter fishing, sled-building, puppet shows.

\***Benedict, Frank Lee.** A late remorse: a novel. N. Y., G. W. Carleton & Co., 1882. 12°. cl., \$1.50; pap., 75 c.

**Blaisdell, E. W.** The hidden record; or, the old sea mystery: a novel. Phil., T. B. Peter-

son & Bros., [1882]. 15-466 p. sq. S. cl., \$1.25; pap., 75 c.

A love story, full of action and incident; the scene is laid principally in New York, though some of the episodes take place in Cuba and on the ocean; the plot hinges mainly upon the herculean efforts of an officer in the United States Navy to unravel a deep mystery surrounding his father's career.

**Bromfield, Rev. E. T., ed.** Picturesque journals in America of the Junior United Tourist Club. N. Y., R. Worthington, 1883 [1882]. 6+200 p. il. sq. O. cl., \$3.50; bds., \$1.75.

The "Junior United Tourist Club" is an organization consisting of ten or twelve young people between the ages of fifteen and twenty and a few older persons. Every member of this club has taken, or is presumed to have taken, one of the picturesque tours described in these pages; ten delightful evenings are supposed to have been spent in going over these tours, at the rate of one tour to an evening—one member describing the scenes and also furnishing sketches or engravings to illustrate them; all the other members contributing incidents, facts and adventures as the conversation allows or suggests them. The pictures are on every page, and embrace almost every scene of note in the U. S.

\***Bryant, W: Cullen, Longfellow, H: Wadsworth, and others.** Forest scenes; il. by J. A. Hows. Bost., Houghton, Mifflin & Co., 1882. 94 p. 4°. cl., \$5; mor. or tree cf., \$9.

**Cervantes Saavedra, Miguel de.** Wit and wisdom of Don Quixote. Bost., Roberts Bros., 1882. 40+288 p. por. and il. T. cl., \$1.25.

A collection of the bright sayings in Cervantes' great work, with a biographical sketch by Emma Thompson.

\***Chaney, H: A.** Michigan reports. Cases decided in the Supreme Court of Michigan, from Oct. 12, 1881, to Jan. 26, 1882. V. 47. Chic., Callaghan & Co., 1882. 16+733 p. 8°. shp., \$3.50.

**Chellis, Miss Mary Dwinell.** Conquered by love; or, the test of principle. N. Y., J. S. Ogilvie & Co., 1882. 53 p. Q. (People's lib., no. 317.) pap., 20 c.

**Conway, Moncure Daniel.** Travels in South Kensington; with notes on decorative art and architecture in England. N. Y., Harper, 1882. 5-234 p. il. sq. O. cl., \$2.50.

"This work, which contains the results of a series of observations and investigations in regard to present English art in its relation to life and education in England, is, in effect, a history of the recent *renaissance* in England, combined with a very elaborate and discriminative description of the more important fruits of the movement. . . . The account of the growth of the South Kensington Museum and of its present condition—to which the first portion of the book is devoted—is full, lucid, judicious, rich in anecdote and allusion suggested by the invaluable objects displayed within and upon the walls of the museum, and enlivened by graphic accounts of the origin and history of some of the more curious treasures. In his treatment of the remaining portion of the work Mr. Conway is equally happy and instructive. The buildings and interiors used as examples of the successful application of the highest principles of architecture and decoration have been selected with great judgment, and their peculiar features portrayed with singular appreciation and critical discernment."

\***Cranch, W:** Reports of cases argued and decided in the Supreme Court of the U. S. Complete edition, with notes and references. Book II., containing Cranch, vols. 1, 2, 3, and

\* in this list, the titles generally are verbatim transcriptions (according to the rules of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



4 [1801-1808]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Publishing Co., 1882. 744 p. 8°. shp., \$5 (corr. title.)

**Dabney, Rev. R. L.** The Christian Sabbath: its nature, design and proper observance. Phil., Presb. Bd. of Pub., [1882]. 93 p. S. cl., 50 c.

The author looks with alarm upon the growing disregard of the Sabbath; he says: "The aim of this treatise is to give some humble help in this good cause by proving the divine and perpetual authority of God's holy day."

\***Daggett, R. M.** Braxton's bar: a novel of pioneer years in California. N. Y., G. W. Carleton & Co., 1882. il. 12°. cl., \$1.50.

\***Dallas, Alexander James.** Reports of cases ruled and adjudged in the several courts of the United States and of Pennsylvania. V. 3. 2d ed., edited by F. C. Brightly. [1794-1799.] N. Y. and Albany, Banks & Bros., 1882. 7+423 p. 8°. shp., net, \$5.

**Danenhower, J. W.** Lieut. Danenhower's narrative of the "Jeannette." Bost., James R. Osgood & Co., 1882. 12+102 p. por. and il. D. pap., 25 c.

The only authorized and complete ed. Contains a brief and graphic synopsis of the cruise of the "Jeannette," and the retreat to the Lena delta; also a chart showing the drift of the "Jeannette" in the pack, and the line of the retreat.

\***De Witt, E. L.** Reports of cases argued and determined in the Supreme Court of Ohio. New series, v. 37 [Ohio State reports, Jan. terms, 1881 and 1882.] N. Y. and Albany, Banks & Bros.; Columbus, Ohio, H. W. Derby, 1882. 8+763 p. 8°, shp.

**Dorr, Julia C. R., ed.** Santa Claus souvenir. Rutland, Vt., Tuttle & Co., 1882. 12 p. pap., 50 c.

In the shape of a Santa Claus with a pack of toys, issuing from a snow-covered chimney. Contains selections of verses on Christmas.

**Dripps, Rev J. F.** Love and friendship. Phil., Presb. Bd. of Pub., [1882]. 96 p. T. cl., 50 c.

Discusses the subject of friendship, especially between man and wife.

**Ellis, Sumner, D.D.** Life of Edwin H. Chapin. D.D. Bost., Universalist Pub. House, 1882. 2+332 p. por. and il. O. cl., \$1.50.

"This volume is exceedingly interesting. It gives the most comprehensive story yet written of the public life of its subject. On the whole, it is as well as it is carefully written, all the necessary prominent points being fully brought out, and there being a good analysis of character and ability. The materials were scanty for a biographer, Mr. Chapin having left no writings whatever relating to his private life. As the record of one who influenced permanently the religious character of his times, by making men more faithful, hopeful and charitable, the volume is entitled to the attention of all; as the story of what simple faith, enthusiasm and eloquence may accomplish in the service of God, the volume may claim lasting remembrance."—*Boston Globe*.

**Endlich, G. A.** The law of building associations: being a treatise upon the principles of law applicable to mutual and co-operative building, homestead, saving, accumulating, loan and fund associations, benefit building societies, etc., in the United States. Jersey City, N. J., F. D. Linn & Co., 1882. 58+679 p. O. shp., net, \$6.

"In preparing the present treatise, it has been my endeavor to secure a statement of the entire law applicable to building associations. I have collected the authorities in all the states of the Union, and the decisions of the English courts so far as they appeared pertinent to the system of building associations adopted in this country. From them all I have labored to construct a work of general and particular usefulness, aiming at the elaboration of fundamental principles of universal applicability, as well as the statement, with precision and simplicity, of the variances noticeable under the laws and decisions of the several states."—*Preface*. Very full topical index.

**Farrar, F. W., D.D.** The early days of Christianity. [Cheap ed.] N. Y., Cassell, Petter, Galpin & Co., [1882]. 18+664 p. O. cl., \$2; 2 v., O. \$5.

"It describes the deeply interesting events of the early days of the Christian Church, and the state of politics and society in which the church grew up. An account is given of the lives and writings of the three pillar apostles—St. Peter, St. James and St. John—with an explanation of their epistles and of the Apocalypse. The social and political conditions of the Roman Empire, and the relation of the Church with it, are treated with Canon Farrar's well-known learning and eloquence." With this work the important series of volumes on the early church, commenced with Canon Farrar's "Life of Christ" and "Life and work of St. Paul," is completed; with notes, appendix, index, etc.

**Fisher, G. P., D.D.** The Christian religion; reprinted from the *North American Review*. N. Y., C. Scribner's Sons, 1882. 66 p. D. pap., 30 c.

**Guenon, F.** Milch cows: a treatise upon the bovine species in general; tr. from the last and enlarged edition, by T. J. Hand. N. Y., The Orange Judd Co., 1883 [1882]. 3-131 p. por. D. cl., \$1.

This translation is from the last work issued by the author before his death, and, of course, embodies Guenon's very latest views, and such changes in and additions to the early treatise as his experience taught him were needed.

**Harris, Amanda B.** Wild flowers, and where they grow; il. by Miss L. B. Humphrey. Bost., D. Lothrop & Co., [1882]. 160 p. sq. O. cl., \$3.

Text describing the New England wild flowers of spring, summer and autumn; with 62 illustrations of flowers and landscapes, 25 being full-page pictures, the rest woven in the text; a handsomely printed and gracefully illustrated book.

\***Harte, Bret.** Poetical works. *Household ed.* Bost., Houghton, Mifflin & Co., 1882. 6+324 p. 12°. cl., \$2; hf. cf., \$4; mor. or tree cf., \$5.

\***Hartley, F. W.** Gas measurement and gas meter testing. 4th ed., enl. N. Y., E. & F. N. Spon, 1882. 96 p. 8°. cl., \$1.60.

**Hessey, Francis.** A few parochial sermons preached at S. Barnabas' Church, Kensington. N. Y., E. & J. B. Young & Co., 1882. 12+203 p. D. cl., net, \$1.50.

19 sermons—13 are on the religious holidays of the year, Advent, Christmas, New Year's, Holy Trinity, etc.; the remainder are entitled: The knowledge of the plague of our own heart; Contemplative piety; Seize the present time; Unsuspected danger; The eleventh hour; A door opened.

**Holland, Rev. H. S.** Logic and life, with other sermons. N. Y., C. Scribner's Sons, 1882. 20+320 p. D. cl., \$1.50.

President Noah Porter, in an introductory note to these sermons, says: "The casual reader of this volume, however carelessly he may turn its leaves, can scarcely fail to find his attention arrested by many passages which are striking for fervid eloquence and weighty and profound reflection. Should he be led, by the promise of its title, to select here or there a single discourse for a more careful perusal, he will find not a few which are alike remarkable for originality of thought and eloquence of speech."

**Howells, W. D.** A modern instance: a novel. Bost., James R. Osgood & Co., 1882. 514 p. D. cl., \$1.50.

"In this novel Mr. Howells has shown the comprehensive knowledge and adequate skill of a great artist. He has taken for a thread common incidents of American life that by their sad frequency are so familiar as to be lightly passed over every day in one's reading or in conversation, and fitted them to the lives of persons for whom for themselves we care very little, and brought about situations fiery with dramatic glow, and developed characters, weak ones, perhaps, into rounded, finished, complete, and beautiful works of literary art. What is the purpose of the story? That will be answered by the moralists. But those who study life and character in the world about them will study these lives and characters selected from the crowd, and find ready answers. Do not be dazzled by the brilliancy of the book; it flashes from jewels beneath, and they are what you seek."—*Boston Globe*.

**Ingelow, Jean.** The Jean Ingelow birthday-book. Bost., Roberts Bros., 1882. 281 p. por. and il. S. cl., \$1; full cl. or mor., \$3.50. A very handsomely printed book, with red-line border and divisions; a new portrait of Miss Ingelow, and 12 illustrations of the months.

\***Iron and Steel Institute.** Journal of the Iron and Steel Institute, 1882. N. Y., E. & F. N. Spon, 1882. 417 p. 8° cl., \$3.

\***Janon, Mlle. Camille de.** Recueil de poésies à l'usage de la jeunesse américaine. N. Y., H: Holt & Co., 1882. 8+186 p. 16° cl., \$1.

**Johnson, E. H., ed.** Songs of praise for Sunday-schools. Phil., American Baptist Pub. Soc., [1882]. 123 p. obl. T. bds., 25 c.

\***Kenan, T. S.** North Carolina reports, v. 86. Cases argued and determined in the Supreme Court of North Carolina, February term, 1882. Reported by T. S. Kenan (v. 11). Raleigh, Ashe & Gatling, state printers, 1882. 14+794 p. 8° shp., \$3 (corr. title.)

\***Klemm, L. R.** German by practice; ed. by W. D. Whitney. N. Y., H: Holt & Co., 1882. 12+305 p. 12° (Whitney-Klemm German ser.) cl., \$1.10.

**Lazarus, Emma.** Songs of a Semite: the dance to death, and other poems. N. Y., Office of *The American Hebrew*, 1882. 4+80 p. O. cl., 50 c.; pap., 25 c.

"The dance to death," the *Critic* says, "is a story of old persecution in the fourteenth century, founded on a little narrative entitled 'Der Tanz zum Tode, ein Nachtstück aus dem vierzehnten Jahrhundert,' told from the Jewish standpoint, with such accessories of incident and passion as the fierce spirit of those times might readily furnish. . . . The tone is elevated and strong, the diction fresh and poetic and vigorous." The volume also includes a number of translations from the mediæval Spanish Hebrew poets—Gabirol, Ha Levi and Ben Esra; an In memoriam on the death of Rev. J. J. Lyons; The banner of the Jew; In exile; Crowing of the red cock; The guardian of the red disk, and her latest poem, "The New Year," written for the Rosh Hashanah (New Year) number of *The American Hebrew*.

**Macdonald, G.** Weighed and wanting. Bost., D. Lothrop & Co., [1882]. 3-625 p. il. D. cl., \$1.50.

One of Mr. Macdonald's home stories with a most excellent moral; it describes the downward course of a young man who starts in life with everything in his favor; he is placed in a bank, where he embezzles and loses his situation, is discarded by his father, catches the small-pox, and is generally in a miserable condition, when his good mother comes to the rescue and saves him, physically and morally; around these incidents are the details of his brothers' and sisters' lives, his father's literary career and much else of interest.

**Macdonald, G.** Weighed and wanting: a novel. N. Y., Harper, [1882]. 76 p. Q. (Harper's Franklin sq. lib., no. 274.) pap., 20 c.

**Marsh, G. P.** Works. *New uniform ed.* N. Y., C: Scribner's Sons, 1882. 3 v., O. cl., \$5; or *per v.*, \$2.

Contains: Lectures on the English language, 10+715 p.; Origin and history of the English language, 16+574 p.; The earth as modified by human action, a new edition of "Man and nature," 28+674 p.

**Miller, Olive Thorne.** Little people of Asia. N. Y., E. P. Dutton & Co., 1883 [1882]. 5-405 p. il. sq. O. cl., \$2.50.

A book of interesting facts and anecdotes (well illustrated) for children; tells all about the plays, habits, treatment, etc., of the little people of Turkey, Syria, Persia, Kirghiz, Hindustan, Tibetan, Tartary, Siam, Siberia, E-kimo, China and Japan. By the author of "Queer pets at Marcy's," "Little folks in feather and fur," etc.

\***Miller, S. Freeman.** Reports of decisions of the Supreme Court of the United States. October term, 1881. V. 1. [U. S. Supreme Court reports, v. 104.] Des Moines, Mills & Co. 1882. 15+778 p. 8° shp.

\***Molesworth and Hurst.** The pocket-book of pocket-books: being Molesworth & Hurst's "Pocket-book," printed on India paper and bound together. *New ed., enl.* N. Y., E. & F. N. Spon, 1882. 1210 p. 32° rus., \$5.

\***Molière, J. B. Poquelin de.** L'Avare: comedy, ed. with explanatory notes for use of students by E. S. Joynes. N. Y., H: Holt & Co., 1882. 7+132 p. 12° (Students' collection of classical French plays, v. 4.) pap., 50 c.

\***Moutonnier, C.** Les premiers pas dans l'étude du français par la méthode naturelle. N. Y., H: Holt & Co., 1882. 197 p. 12° cl., \$1.25.

\***Nervous system (The).** N. Y., Appleton, 1882. 96 p. 12° (Health primer, no. 9.) cl., 40 c.

\***Newcomb, Simon.** Elements of plane geometry and trigonometry, with four-place logarithmic and trigonometric tables. N. Y., H: Holt & Co., 1882. 8+335 p. 12° (Newcomb's mathematical course.) cl., \$1.40.

\***Newcomb, Simon.** A school algebra. N. Y., H: Holt & Co., 1882. 7+279 p. 12° (Newcomb's mathematical course.) cl., \$1.20.

\***Oldroyd, Osborn H., ed.** The Lincoln memorial-album immortelles; original contributions from the hands and hearts of eminent Americans and Europeans; with an introduction by Matthew Simpson D.D., and a sketch of Lincoln's life by I. N. Arnold; accompanied by extracts from the speeches and recollected sayings of Lincoln, chronologically arranged from 1832 until his death. N. Y., G. W. Carleton & Co., [1882]. 8° por and il. cl., subs.

\***Otto, W. Todd.** United States reports, Supreme Court. V. 104. Cases argued and adjudged in the Supreme Court of the United States. October term, 1881. Reported by W. T. Otto. V. 14. Boston, Little, Brown & Co., 1882. 29+838 p. 8° shp., net, \$3.

**Parr, Mrs. Louisa.** Robin. N. Y., H: Holt & Co., 1882. 2+304 p. S. (Leisure hour ser., no. 140.) cl., \$1.

"Robin" is the story of a loveless marriage, which fortunately has a happier ending than seems possible at first. "Robin" is the heroine, "Robina" being her real name; she is the daughter of an impoverished gentleman, who ekes out a somewhat precarious living at cards and other questionable pursuits; the story opens at Venice, just as Mr. Veriker has been told by a celebrated physician that his life hangs on a thread, and that he may die at any moment from heart disease; he begins to think of his daughter's future, who is a pretty, wild, unconventional young creature, who has had no better example before her than her father all her life; the provision he makes for her sends her to England to her uncle's family, and here the tragedy of her life occurs. By the author of "Hero Carthew" and "Adam and Eve."

\***Phillips, A. W., and Beebe, W.** Graphic algebra; or, geometrical interpretation of the theory of equations of one unknown quantity. N. Y., H: Holt & Co., 1882. 156 p. il. 8° cl., \$2.

**Plato.** Socrates: the *Paædo*. Bost., Roberts Bros., 1882. 141 p. T. (Wisdom ser.) cl., 50 c.

**Plato.** Socrates: the *Apology* and *Crito*. Bost., Roberts Bros., 1882. 4+98 p. T. (Wisdom ser.) cl., 50 c.

**Pyrrnelle, Louise Clarke.** Diddie, Dumps, and Tot; or, plantation child-life. N. Y., Harper, 1882. 217 p. il. sq. S. cl., \$1.

Picture of slave-life in the South as it appeared to the children of a slave-owner. . . . These three little girls whose absurd pet names are embodied in the title of the story were brought up in the most intimate relations with the



negroes on their father's plantation in Mississippi. Their experiences are recited by Mrs. Pyrmelle with inimitable humor and evident faithfulness. The book abounds in incidents and episodes of the most enjoyable description.

\***Rapalje, Stewart, and Lawrence, Rob. L.** A table of American and English cases which have been affirmed, applied, denied, followed, reversed, or otherwise criticised or cited, in reported decisions of the American, English, Canadian and Nova Scotian courts. V. 1, covering the decisions published during 1881. Jersey City, N. J., F. D. Linn & Co., 1882. 30+844 p. 8°. shp., net, \$6.50.

**Rand, McNally & Co.'s Indexed county and township map of Oregon.** Chic., Rand, McNally & Co., [1882]. 14 p. folded map, S. cl., 60 c.; pap., 50 c.

"With a new and original compilation and index, designating all post-office towns and railroad stations, and giving full postal directions for sending mail-matter to every place not a post-office, in the State—known in the post-office department as 'locals'; also, an alphabetically arranged list of all railroads in the State, with the name of the express company doing business over each; also, of the counties, lakes, rivers, etc." Population given according to the latest official census.

**Rand, McNally & Co.'s Indexed county map of Washington Territory.** Chic., Rand, McNally & Co., [1882]. 11 p. folded map, S. cl., 60 c.; pap., 50 c.

See notice under Rand, McNally & Co.'s Indexed map of Oregon. This map has same features.

**Sanborn, Kate, comp.** Grandma's garden, with many original poems suggested and arranged by Kate Sanborn; il. by Walter Satterlee. Bost., James R. Osgood & Co., 1883 [1882]. 40 p. O. leaflets tied with silk cord, \$1.25.

Leaflets in the style of "Purple and gold;" in a gay cover representing an old lady walking about her garden, by Walter Satterlee. Contains original poems by Rose Terry Cooke, Edna Dean Proctor, Lucy Larcom, Mary D. Brine, Hezekiah Butterworth and others; also some characteristic prose selections.

**Schaff, Philip.** History of the Christian Church. New ed., rev. and enl. V. 1: Apostolic Christianity, A.D. 1-100. N. Y., C. Scribner's Sons, 1882. 14+871 p. map, O. cl., \$4.

The publication of Prof. Schaff's "History of the Christian church" was begun nearly a quarter of a century ago, but was for many years suspended, in consequence of pressing calls into other fields of labor; the author has now entered upon its completion in earnest, and has entirely rewritten and expanded the first section of the work; the original first volume has been more than doubled in size and grown into two volumes. This volume will be followed at intervals by others, carrying the narrative to the middle of the seventeenth century.

\***Sickels, Hiram E.** Reports of cases decided in the Court of Appeals of the State of New York, from and including decisions handed down Nov. 22, 1881, to and including decisions of Feb. 8, 1882. With notes. V. 42. Albany, Weed, Parsons & Co., 1882. 24+736 p. 8°. shp.

\***Stern, Simon, and Méras, Baptiste.** Étude progressive de la langue française. N. Y., H. Holt & Co., 1882. 2+288 p. 12°. cl., \$1.50.

**Tennyson, Alfred.** Pastoral songs. Bost., D. Lothrop & Co., [1882]. 64 p. il. sq. O. cl., \$2.50.

14 poems: "Blow, bugle, blow," "Maud," "Go not, happy day," "Tears, idle tears," "The brook," "Sir Launcelot and Queen Guinevere," etc., handsomely illustrated with page pictures and in the text, also a portrait of Tennyson; printed only on one side of fine, thick paper.

**Terry, S. H.** How to keep a store: embodying the conclusions of thirty years' experience in merchandising. N. Y., Fowler & Wells, 1882. 3-406 p. D. cl., \$1.50.

A work occupying a field peculiarly its own on the gen-

eral subject of retailing goods; it considers the selection of a business; the choice of a locality; the buying of goods and the obtaining of credit; the examination, marking and arranging of goods; how to advertise; the employment and training of clerks; the qualifications of a salesman and the art of selling; replenishing stock; losses by fire, theft, neglect, etc.; closing out surplus of stock; keeping of accounts; co-partnerships, and what should be considered in forming them; the influences of social life; investment of the profits; insolvency; business qualifications, etc.

\***Thompson, E.** The American and English railroad cases: a collection of all the railroad cases in the courts of last resort in America and England. V. 4-5. Northport, N. Y., E. Thompson, [1882]. 70+686; 10+677 p. 8°. ea., shp., \$5 (corr. title.)

**Towle, G. M.** Drake: the sea-king of Devon. Bost., Lee & Shepard, 1883 [1882]. 6+274 p. il. S. cl., \$1.25.

"Sir Francis Drake, called in his own time the 'Sea-King of Devon,' was one of the chief figures in that brilliant group of genius and valor which surrounded the throne of the maiden Queen Elizabeth. He was the foremost of the sea-conquerors of his age. Amid a throng of English captains skilled in every maritime art, fearless in encounter, dauntless in attack and spirited in adventure, Drake rose to undisputed pre-eminence. . . . And his career, stirring and adventurous, bold and unrelenting from early youth to age, in spite of the piracies which were excused by his own time, though they seem wicked in ours, is full of lessons of manly qualities, and of great and often admirable deeds."—Preface.

**Trall, H. D. [Laurence] Sterne.** N. Y., Harper, 1882. 8+173 p. D. cl., 75 c.

"One of the most entertaining volumes which have appeared in that series. From materials of a somewhat promiscuous nature, the author, Mr. H. D. Trall, has constructed a biography which conveys a distinct and trustworthy impression of the career and character of his brilliant and witty subject, of the quality of his writings and the purposes by which he was animated in the prosecution of his literary labors. Mr. Trall gives in mere outline the main portion of Sterne's life—his wanderings with the regiment to which his father was attached; his education as a boy; his unrestrained course at Oxford; his settlement as priest in Sutton, a Yorkshire parish; his occupation there as an obscure country clergyman; his first impulses to literary production; his gradual realization of the great powers of which he was possessed; and finally the publication of the first volumes of 'Tristram Shandy' in the forty-seventh year of his age. The subsequent period, after he had suddenly become famous as the creator of Uncle Toby and Corporal Trim, is detailed with considerable minuteness, until the time when his 'Sentimental Journey' gained for him a European reputation."

**Transplanted rose (A): a story of New York society.** N. Y., Harper, 1882. 2+307 p. S. cl., \$1.

The interest of the story centres in Rose Chadwick, a Western heiress, true-hearted, but ignorant of the world, who is sent by her father, at the age of eighteen, to be introduced into society in New York. An untutored child of nature, the heroine is used by the author with admirable effect as a foil to set off the highly artificial character of the social arrangements of life among the wealthy classes.

\***Tuttle, C. A.** Reports of cases determined in the Supreme Court of the State of California, at the October term, 1871, and January term, 1872. V. 42 [California reports.] 2d ed. San Francisco, S. Whitney & Co.; A. L. Bancroft & Co., 1882. 726 p. 8°. shp., \$4.

**Warburton, Rev. W. Edward III.** N. Y., C. Scribner's Sons, [1882]. 20+293 p. maps, S. (Epochs of modern history.) cl., \$1.

The history of the age of Chaucer, the Black Prince, Froissart, the Jacquerie, the Black Death, Crecy and Poitiers, is necessarily an interesting one, and Mr. Warburton carries his readers through this period with the skill and special knowledge of an expert.

**Watkins, S. R.** 1861 vs. 1882: Co. Aytch, Maury Grays, First Tennessee Regiment; or, a side-show of the big show. Nashville, Tenn., Cumberland Presb. Pub. House [Columbia, Tenn., S. R. Watkins], 1882. 236 p. O. cl., \$1.25; pap., 75 c.

Sketches and anecdotes of life in the Southern army dur-

ing the late war, by a private soldier of Co. H, 1st Tenn. Regiment.

\***Watts, Cornelius C.** Reports of cases argued and determined in the Supreme Court of Appeals of West Virginia. V. 18 [West Virginia reports.] 1881. Wheeling, W. J. Johnston, public printer, 1882. 36+791+47 p. 8°. shp.

**Westminster** Question-book: International series, 1883; a manual for teachers and older scholars, v. 9. Phil., Presb. Bd. of Pub., 1882. 192 p. maps, T. bds., 15 c.

**Wratislaw, A. H.** John Hus: the commencement of resistance to Papal authority on the part of the inferior clergy. N. Y., E. & J. B.

Young & Co., 1882. 8+408 p. D. (The Home lib.) cl., net, \$1.05.

A new biography of the celebrated John Hus, written in the light of the recent investigations and publications of John Hus' works in Bohemia.

**Willett, E.** Around the house: rhymes by E. Willett; il. by C. Kendrick. N. Y., R. Worthington, [1882]. no paging, sq. O. bds., \$1.75.

Colored pictures on every page with rhymes; cover in brilliant colors.

\***Young, G. B.** Minnesota reports. V. 28. Cases argued and determined in the Supreme Court of Minnesota, May-December, 1881. St. Paul, West Publishing Co., 1882. 14+592 p. 8°. shp.

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Turn in Reference List to the words italicized in the Synopsis.

**Biography, Memoirs, Correspondence.**—*Delamater*, Genealogy.—*Field*, Fechter.—*Frothingham*, George Ripley.—*Hughes*, D. Macmillan.—*Kemble*, Records of later life.—*Morley*, Richard Cobden.—*Pen-pictures* from life.—*Prime*, Forty years in the Turkish Empire.—*Smiles*, Self-help.—*Sumner*, Andrew Jackson.

**Description: Geography, Travel, Adventure, etc.**—*Bates*, Drierstock.—*De Leon*, Egypt under its Khedives.—*Lippincott's gazetteer*.—*Martin*, Hist. of Louisiana.—*Nassau*, Mawedo.—*Prime*, Forty years in the Turkish Empire.—*Rand, McNally & Co.*'s indexed map of Alabama; Iowa; Louisiana.—*Sweetser*, King's hand-book of Boston harbor.—*Yoe*, The Burman.

**Domestic and Social.** (See also USEFUL ARTS.)—*Dewing*, Beauty in the household.—*Goodholme*, Domestic cyclopædia.

**Education, Language, etc.** (See also HISTORY; JUVENILE; LITERARY; PHYSICAL SCIENCE, etc.)—*Brooks*, Elocution and reading.—*Brown*, Brown's grammars improved.—*Chase*, Latin grammar.—*Cicero*, Cato major de senectute.—*Johnston*, School atlas of astronomy.—*Joshua*, the stylite.—*Lucian*, Selections.—*Ogilvie*, Ninety-nine choice readings.—*Olmsted*, Natural philosophy.—*Ovid*, Metamorphoses.—*Perfection* school speaker.—*Sawyer*, German grammar.—*Stuart*, Latin book; Latin reader.—*Wentworth*, Algebra; Arithmetic.—*Wilkinson*, Greek course in Eng.

**Fiction.** (See also JUVENILE BOOKS.)—*About*, Tolla.—*Ainsworth*, The Constable de Bourbon.—*Alexander*, Look before you leap.—*Arabian nights'* entertainments.—*Belot*, Marguerite Lacoste.—*Borrow*, Lavengro; The romany rye.—*Carlton*, Muriel.—*Caruthers*, Knights of the horseshoe.—*Cervantes*, Adventures of Don Quixote.—*Clay*, A dark marriage morn.—*Doctor Ben*.—*Faith* and unfaith.—*Gaboriau*, The slaves of Paris.—*Gilbert*, Plunkett's troubles.—*Gonzales*, A Russian princess.—*Greville*, Sylvie's betrothed.—*Harte*, Flip.—*Hopkins*, By the waters of Babylon.—*Jay*, The dark colleen.—*Lever*, Roland Cashel.—*Lintner*, Bond and free.—*McCarthy*, Dear Lady Disdain.—*Macdonald*, Castle Warlock.—*Macquoid*, Mrs. Stretton's friend.—*Marshall*, Lady Alice.—*Matthews*, Monon ou.—*Miller*, Lucy Dalton.—*More than kin*.—*Mullen*, Madeline St. Clair's lover.—*Norris*, Heaps of money.—*Pique*.—*Randall*, Playing with edged tools.—*Reade*, Multum in parvo; Single heart and double face.—*Riddell*, Phemie Keller.—*Roberts*, Denise.—*Robinson*, Carry's confession.—*Rouse*, Jim Bentley's resolve.—*Russell*, Cæsus' widow.—*Scott*, Cruise of the "Midge".—*Sheldon*, Earl Wayne's nobility.—*Smith*, The virgin queen.—*Strange* journey, A.—*Swift*, Gulliver's travels.—*Tibetan* tales.—*Trowbridge*, Victory at last.—*Winterfeld*, Das Spukehaus.—*Yonge*, The daisy chain; Heartsease.—*Young* disciple, A.—*Zola*, The girl in scarlet.

**Fine Arts, Works on Music and the Theatre.** (See also BIOGRAPHY; LITERARY.)—*Beard*, Painting on china.—*Cincinnati Exposition*, Catalogue of art depart.

**History.** (See also BIOGRAPHY; JUVENILE; LITERARY; THEOLOGY.)—*Cox*, The march to the sea.—*Frost*, Hist. of Mexico.—*Keary*, Spoiling the Egyptians.—*Martin*, Hist. of Louisiana.—*Montesquieu*, Grandeur and deca-

dence of the Romans.—*Müller*, Political hist.—*Myers*, Ancient hist.—*Scott*, Constitutional liberty in Eng. colonies of Am.—*Short*, Historical reference lists.—*Sterne*, Constitutional hist. of U. S.—*Walpole*, Short hist. of Ireland.—*Watkins*, Co. Aytch, 1st Tenn.

**Humor and Satire.**—*Anstey*, Vice versâ.—*Ely*, Cats, cooks, cartwheels.—*Herzog*, College cuts.—*War* of 1886 between U. S. and Great Britain.

**Hygiene and Popular Medicine.** (See also MEDICAL.)—*Adelaide* sewers act.—*Armatage*, Cattle-doctor; Horse-doctor.—*Guthrie*, Temperance physiology.—*Stanger*, House sanitation.

**Juvenile Books.** (See also EDUCATION.)—*Æsop*, The book of fables.—*Andersen*, Fairy tales.—*At the seaside*.—*Aunt Ella*, The wonderful fan.—*Barker*, Some of my feathered and four-footed friends; Some of my little friends; Those boys; Those girls.—*Billy* Blew-away's picture-book.—*Blanchard*, Daisies and raindrops; My own dolly; Wee babies.—*Bright* as day series.—*Brine*, Christmas rhymes.—*Butler*, Red Cloud.—*Chaucer* for children.—*Children's* circus and menagerie picture-book.—*Conklin*, Fifteen.—*Day*, Sandford and Merton.—*Defoe*, Robinson Crusoe.—*Eddy*, Rip Van Winkle's travels in Asia and Africa.—*Eggleston*, The wreck of the Red Bird.—*Eight* happy holidays.—*For* mamma's darling.—*Geikie*, The old farm-gate; Two little friends; The young coasters.—*Grimm*, Fairy tales.—*Happy* hours with our little people.—*Higginson*, Young folks' hist. of the U. S.—*Ireland*, Timothy.—*Lamb*, Tales from Shakespeare.—*Loring*, Snowflakes from Santa's land.—*Martin*, Sunset on Mt. Blanc.—*Mother* Goose's fairy tales; library; nursery rhymes.—*My* Christmas album.—*On the lawn*.—*Pollard*, Elfin-land.—*Rand*, Homespun yarns for Christmas stories.—*Shakespeare*, Young people of Shakespeare's dramas.—*Stokton*, Ting-a-ling tales.—*Stoddard*, Salttillo boys; The talking leaves.—*Story* after story in words easy to read.—*Verne*, A floating city; The giant raft; Hector Servadac.—*Wood*, Illust. natural hist.—*Wyss*, Swiss family Robinson.

**Law and Government.** (See also POLITICAL.)—*Bishop*, Civil causes.—*Clark*, L. L. L.; or, fifty law lessons.—*Daniel*, Negotiable instruments.—*Otto's* U. S. Supr. Ct. reports.—*Robinson*, Elementary law.—*Schouler*, Domestic relations.—*Snyder*, Mechanics' lien law of N. Y.—*Walkins*, American law.—*Willis-Bund*, State trials.

**Literary History and Miscellany.** (See also BIOGRAPHY; EDUCATION.)—*American* prose.—*Carleton's* classical dictionary.—*Dippold*, Great epics of mediæval Germany.—*Franklin*, Works.—*Landor*, Imaginary conversations.—*Phelps*, My portfolio.—*Robinson*, Under the sun.—*Viola*, Flowers of Shakespeare.

**Medical Science.** (See also HYGIENE.)—*Ashhurst*, Internat. encyc. of surgery.—*Buckley*, Cerebral hyperæmia.—*Deiafield*, Pathological anatomy.—*Draper*, Laboratory course in med. chem.—*Palmer*, Science and pract. of med.

**Mental and Moral Philosophy.**—*Bertram*.—*Hamilton*, The human mind.

**Music** (chiefly Church and School. See also FINE ARTS, etc.)—*Lasar*, The chapel hymnal.

**Physical and Mathematical Sciences.** (See also EDUCATION.)—*Draper*, Laboratory course in med. chem.—*Huxley*, Evolution.—*Oswald*, Zoological sketches.

**Poetry and the Drama.** (See also FINE ARTS.)—*Bryant*, Three great poems.—*Cary*, Poetical works.—*Converse*, Sheaves.—*Cook*, Poetical works.—*Dickens*, Plays and poems.—*Goethe*, Faust.—*Lenau*, Epische Dichtungen.—*Lodge*, Ballads and lyrics.—*Read*, Poetical works.—*Shakespeare*, Troilus and Cressida.—*Spenser*, Poetical works.—*Tennyson*, Poems.—*Tilton*, Swabian stories.

**Political Science; Government.**—*Harwood*.—*McPherson*, Hand-book of politics for 1882.—*Scott*, Constitutional liberty in Eng. colonies of Am.—*Sterne*, Polit. development of U. S.

**Reference Works.**—*Carleton's* classical dict.—*Chambers'* encyc., Am. additions.—*English* catalogue of books.—*Goodholme*, Domestic cyclopædia.—*Illustrated* family Christian almanac, 1883.—*Jones*, The best reading.—*Lippincott's* gazetteer of the world.—*Publishers'* trade-list annual, 1882.—*Short*, Historical reference lists.—*Smith*, Classification of books.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

- Abbott, L.** (558), A life of Christ, 2d ed., 12°, \$1.75. *Harper.*
- About, E.** (559), Tolla, 4°, pap., 10 c. *Munro; N. Y. News Co.*
- Adelaide sewers** (558) act, 8°, pap., 80 c. .... *Spon.*
- Æsop, and others** (558), The book of fables, chiefly from Æsop, by H. E. Scudder, 16°, 50 c. *Houghton, M. & Co.*
- After-school ser.**, see *Wilkinson, W. C.*
- Ainsworth, W. H.** (559), The constable de Bourbon, 4°, pap., 20 c. .... *Munro; N. Y. News Co.*
- à Kempis, Thomas**, see *Thomas à Kempis.*
- Alabama**, see *Rand, McNally & Co.'s* map.
- Alexander, Mrs.** (555), Look before you leap, 16°, \$1. (559), Same, 4°, pap., 20 c. .... *Munro; N. Y. News Co.*
- Algebra**, see *Wentworth, G. A.*
- Allen, J. H.** (558), Our liberal movement in theology, 16°, \$1.25. .... *Roberts.*
- Almanacs**, 1883, see *Illustrated family Christian; Zickel, S.*
- American actor ser.**, see *Field, K.*
- law, see *Walkins.*
- men of letters, see *Frothingham, O. B.; Sumner, W. G.*
- phonograph dict., see *Longley, E.*
- prose (556-7), *Holiday* ed., por. 8°, \$3; hf. cf. \$5.50; mor. or tree cf., \$7.50. .... *Houghton, M. & Co.*
- Among the trees**, see *Bryant, W. C.*
- Anatomy**, Pathological, see *Delafield, F.*
- Ancient history**, see *Myers, P. V. N.*
- Andersen, H. C.** (558), Fairy tales, il. 4°, bds., \$2. (559), Same, new ed., 12°, \$1.25. .... *Routledge.*
- Anstey, F.** (559), Vice versa, 12°, \$1. .... *Appleton.*
- Anthony, S. B.**, see *Stanton, E. C.*
- Apostles**, Speeches of the holy, see *Fraser, D.*
- Arabian nights' entertainments** (559), new ed., il. 12°, \$1. .... *Routledge.*
- Arithmetic**, A practical, see *Wentworth, G. A.*
- Armatage, G.** [comp.] (558), Every man his own cattle doctor, il. 8°, hf. mor., \$7.50.—(558), Every man his own horse doctor, new ed., 8°, hf. mor., \$7.50. .... *Orange Fudd Co.*
- Ashhurst, J., jr.** [ed.] (559), International encyclopædia of surgery, in 6 v., V. 2, chromo-lith. pl. and eng., 8°, subs., \$6; \$7; \$8. .... *Wood.*
- Astronomy**, see *Johnston, A. K.*
- At the seaside** (556-7), il. sq. 12°, bds., 50 c. .... *Dutton.*
- Aunt Ella** (556-7), The wonderful fan, il. sq. 12°, bds., 50 c. .... *Dutton.*
- Baker, J.**, see *Montesquieu, C. de S.*
- Barker, Mrs. S.** (559), Some of my feathered and four-footed friends, new ed., il. sq. 8°, \$1.50; bds., \$1.—(559), Some of my little friends, new ed., il. sq. 8°, \$1.50; bds., \$1.—(559), Those boys, il. sq. 8°, 75 c.; bds., 50 c.—(559), Those girls, il. sq. 8°, 75 c.; bds., 50 c. .... *Routledge.*
- Barr, A. E.**, see *Shakespeare, W.*
- Bates, Miss L.** (559), Drierstock, il. 12°, \$1. .... *Am. Tract Soc.*
- Beard, J. C.** (559), Painting on china, il. sq. 12°, bds., \$1. .... *Dick & F.*
- Beauty in the household**, see *Dewing, Mrs. T. W.*
- Belot, A.** (556-7), Marguerite Lacoste, pt. 2, 4°, pap., 20 c. *Munro; N. Y. News Co.*
- Bertram, R. A.** [comp.] (558), A homiletic encyclopædia of illustrations in theology and morals, 6th ed., 8°, \$2.50. .... *Funk & W.*
- Best reading**, see *Jones, L. E.*
- Bible** (556-7), New Testament, tr. out of the Greek, Am. rev. ed., 24°, 25 c. .... *Am. Bapt. Pub. Soc.*
- (558), Same, popular commentary, ed. by P. Schaff, in 4 v., V. 3, Epistles of Paul, map and il., 8°, \$5. .... *Scribner's Sons.*
- Big brother ser.**, see *Eggleston, G. C.*
- Billy** (558) Blew-away's alphabetical, orthographical, etc., picture-book for learners, obl. 24°, bds., 75 c. .... *Osgood.*
- Bishop, J. P.** (559), Hand-book for civil causes, 8°, shp. .... *Little, B. & Co.*
- Blanchard, A. E.** (556-7), Daisies and raindrops, il. sq. 8°, bds., \$1.—(556-7), My own dolly, sq. 12°, bds., \$1.25.—(556-7), Wee babies, 4°, bds., \$2. .... *Dutton.*
- Blockade-runners**, The, see *Verne, J.*
- Blunt, J. H.** (555), Reformation of Church of England, V. 2, 8°, \$4.50. .... *E. & J. B. Young.*
- Bond and free**, see *Lintner, G.*
- Books**, see *English catalogue.*
- , Classification, see *Smith, L. P.*
- Borrow, G.** (555), Lavengro.—(555), The romany rye, 4°, pap., ea., 20 c. .... *Munro; N. Y. News Co.*
- Boston harbor**, see *Sweetser, M. F.*
- Bright as day ser.** (559), 10 v., il. sq. 8°, bds., \$2.50. .... *Routledge.*
- Brine, M. D.** (559), Christmas rhymes and new year's chimes, il. obl. 12°, \$2.25; bds., \$1.75. .... *Harlan.*
- Brooks, E.** (558), Manual of elocution and reading, 12°, \$1.50. .... *Eldredge.*
- Brown, G.** (556-7), Brown's grammar improved, new rev. ed., with exercises in analysis, etc., by H. Kiddle, 12°, 50 c.—(556-7), Brown's smaller grammar improved, new rev. ed., with exercises in analysis, etc., by H. Kiddle, 12°, bds., 25 c. .... *Wood & Co.*
- Bryant, W. C.** (559), Three great poems: Thanatopsis; Flood of years; Among the trees, sq. 8°, \$4; mor., \$7.50. .... *Putnam's Sons.*
- Buckley, C. F.** (558), Cerebral hyperæmia, 16°, \$1. .... *Putnam's Sons.*
- Burman, The**, see *Yoe, S.*
- Butler, W. F.** (558), Red Cloud, the solitary Sioux, il. 12°, \$1.50. .... *Roberts Bros.*
- By the waters of Babylon**, see *Hopkins, J. B.*
- Campaigns of the civil war**, see *Cox, J. D.*
- Carleton's** (558) classical dictionary, 75 c. *Carleton & Co.*
- Carlton, C.** (556-7), Muriel, 4°, pap., 20 c. .... *Munro; N. Y. News Co.*
- Carry's confession**, see *Robinson, F. W.*
- Caruthers, W. A.** (556-7), The knights of the horseshoe, 4°, pap., 20 c. .... *Harper.*
- Cary, A. and P.** (556-7), The poetical works, Household ed., por. 12°, \$2. .... *Houghton, M. & Co.*
- Castle Warlock**, see *Macdonald, G.*
- Cats, cooks, etc.**, see *Ely, E. T.*
- Cattle-doctor**, Every man his own, see *Armatage, G.*
- Cerebral hyperæmia**, see *Buckley, C. F.*



- Cervantes, S. M. de (559), *Adventures of Don Quixote*, new ed., il. 12°, \$1.....*Routledge*.
- Chambers' encyclopædia (559), American additions to, 4 v., 8°, \$10; shp., \$12; mor., \$15.....*W. Green's Son*.
- Chapel hymnal, see *Lasar, S.*
- Chase, T. (558), *A Latin grammar*, 12°, \$1.35.....*Eldredge*.
- Chaucer for children (558), a golden key by Mrs. R. Haweis, new ed., rev., col. pl., 4°, \$2.50.....*Scribner & W.*
- Chemistry, Medical, see *Draper, J. C.*
- Children's circus (559) and menagerie picture-book, il. fol. bds., \$2.....*Routledge*.
- Saviour, The, see *Osborne, E.*
- China, Painting on, see *Beard, J. C.*
- Christ, Greatness of, see *Crummell, A.*
- , Life of, see *Abbott, L.*; *Hanna, W.*
- Christmas rhymes, etc., see *Brine, M. D.*
- Church of England, Reformation, see *Blunt, J. H.*
- Cicero, M. T. (558), *Cato major de senectute*, etc., with introd., etc., by F. W. Kelsey, 16°, \$1.50.....*J. Allyn*.
- Cincinnati (559) Tenth Industrial Exposition, 1882, illustrated catalogue of the art department, 8°, pap., 30 c.  
*R. Clarke & Co.*
- Civil causes, see *Bishop, J. P.*
- Clark, A. B. (559), *L. L. L.*; or fifty law lessons, 12°, \$1.25.....*Appleton*.
- Classical dictionary, see *Carleton's*.
- Classification of books, see *Smith, L. P.*
- Clay, B. M. (555), *A dark marriage-morn*, 4°, pap., 20 c.  
*Ogilvie*.
- Co. Aytch, see *Watkins, S. R.*
- Cobbe, F. P. (556-7), *The peak in Darien*, 12°, \$1.50.  
*G. H. Ellis*.
- Cobden, R., Life, see *Morley, J.*
- College cuts, see *Herzog, F. B.*
- Columbia Spectator, see *Herzog, F. B.*
- Coming democracy, The, see *Harwood, G.*
- Condon, J. F., see *Martin, F. X.*
- Conklin, Mrs. N. ["Jennie M. Drinkwater"] (558), Fifteen, 12°, \$1.50.....*Carter*.
- Constable de Bourbon, see *Ainsworth, W. H.*
- Constitutional hist. of U. S., see *Sterne, S.*
- liberty, see *Scott, E. G.*
- Converse, H. (558), *Sheaves*, sq. 16°, \$1.50.  
*Putnam's Sons*.
- Cook, Eliza (556-7), *Poetical works*, complete ed., por. and il., 12°, \$1.25; Am. tree cf., \$4.....*Crowell*.
- Cox, J. D. (558), *The march to the sea*, maps and plans, 12°, \$1.....*Scribner's Sons*.
- Cræsus' widow, see *Russell, D.*
- Cruise of the "Midge," see *Scott, M.*
- Crummell, A. (558), *The greatness of Christ*, etc., por. 12°, \$1.50.....*Whittaker*.
- Cuyler, T. L. (558), *God's light on dark clouds*, 24°, 75 c.  
*Carter*.
- Daisies and raindrops, see *Blanchard, A. E.*
- Daisy chain, The, see *Yonge, C. M.*
- Daniel, J. W. (555), *On law of negotiable instruments*, new rev. ed., 2 v., 8°, shp., \$13.....*Baker, V. & Co.*
- Dark colleen, The, see *Jay, Miss H.*
- marriage-morn, A, see *Clay, B. M.*
- Day, T. (559), *Sandford and Merton*, new ed., il. 12°, \$1.25.....*Routledge*.
- Dear Lady Disdain, see *McCarthy, J.*
- Defoe, D. (559), *Robinson Crusoe*, new ed., il. sq. 8°, \$2; bds., \$1.50.....*Routledge*.
- Delafield, F. (559), *Studies in pathological anatomy*, lith. pl., 8°, \$20.....*Wood*.
- Delamater, La Fayette (555), *Genealogy of the Delamater family*, 8°, \$5.....*J. Munsell's Sons*.
- De Leon, E. (555), *Egypt under its Khedives*, il. 4°, pap., 20 c.....*Harper*.
- Democracy, The coming, see *Harwood, G.*
- Denise, see *Roberts, Miss*.
- Deutsche Library, see *Winterfeld, A. v.*
- Dewing, Mrs. T. W. (556-7), *Beauty in the household*, il. 16°, \$1.....*Harper*.
- Dialogues, Exhibition, see *Steele, S. S.*
- on drink, see *Richardson, B. W.*
- Dichtungen, Grössere Epische, see *Lenau, N.*
- Dickens, C. (558), *Plays and poems*, ed., etc., by R. H. Shepherd, 2 v., 8°, \$8.40.....*Scribner & W.*
- Dick's (559) parlor exhibitions, 16°, bds., 50 c.; pap., 30 c.  
*Dick & F.*
- Dippold, G. T. (558), *Great epics of mediæval Germany*, 16°, \$1.50.....*Roberts*.
- Doctor Ben (558), 16°, \$1.....*Osgood*.
- Domestic cyclopædia, see *Goodholme, T. S.*
- relations, Law of, see *Schouler, J.*
- Don Quixote, see *Cervantes, S. M. de*.
- Draper, J. C. (559), *Practical laboratory course in med. chem.*, interleaved, obl. 12°, \$1.....*Wood*.
- Drierstock, see *Bates, Miss L.*
- Drink, Dialogues on, see *Richardson, B. W.*
- Drinking, Smoking and, see *Parton, J.*
- Drinkwater, Jennie M., see *Conklin, Mrs. N.*
- Durand, Mme. A., see *Gréville, H.*
- Earl Wayne's nobility, see *Sheldon, Mrs. G.*
- Eddy, D. C. ["Rupert Van Wert"] (556-7), *Rip Van Winkle's travels in Asia and Africa*, il. and maps, sq. 8°, \$2.25; bds., \$1.75.....*Crowell*.
- Eggleston, G. C. (559), *The wreck of the "Red Bird"*, il. 12°, \$1.25.....*Putnam's Sons*.
- Egypt under its Khedives, see *De Leon, E.*
- Eight happy holidays (556-7), il. sq. 8°, bds., \$1.....*Dutton*.
- Electric lighting, see *Telegraph Engineers' Soc.*
- Elfin-land, see *Pollard, J.*
- Ella, Aunt, see *Aunt Ella*.
- Elocution, Manual of, see *Brooks, E.*
- Ely, E. T. (558), *Cats, cooks, cart-wheels*, il. 12°, pap., 50 c.....*Carleton*.
- Encyclopædia of surg., see *Ashhurst, J., jr.*
- England, Reformation of Church, see *Blunt, J. H.*
- English catalogue (558) of books, v. 3, Jan., 1872, to Dec., 1880, 8°, hf. mor., \$16.80.....*Scribner & W.*
- Epics of mediæval Germany, see *Dippold, G. T.*
- Every man his own cattle-doctor, see *Armatage, G.*
- — — horse-doctor, see *Armatage, G.*
- reporters' own shorthand dict., see *Longley, E.*
- Evolution, see *Huxley, T. H.*
- Exhibition dialogues, see *Steele, S. S.*
- Exhibitions, see *Dick's parlor*.
- Fairy tales, see *Andersen, H. C.*; *Grimm, J. L.*; *Mother Goose*.
- Faith and unfaith (556-7), by author of "Phyllis," 4°, pap., 20 c.....*Munro; N. Y. News Co.*
- Familien Kalender, see *Zickel's, S.*
- Fechter, C. A., see *Field, K.*
- Field, K. (558), *Charles Albert Fechter*, il. and por., 12°, \$1.25.....*Osgood & Co.*
- Fifteen, see *Conklin, Mrs. N.*
- Fire-risks, Prevention of, see *Telegraph Engineers' Soc.*
- Flip, see *Harte, B.*
- Floating city, A, see *Verne, J.*
- Flood of years, see *Bryant, W. C.*
- Flowers of Shakespeare, see *Viola*.
- For mamma's darling (556-7), il. sq. 8°, bds., 75 c.  
*Dutton*.
- Forty years in the Turkish Empire, see *Prime, E. D. G.*
- Found at Blazing Star, see *Harte, B.*
- Franklin, B. (555, 558, 559), *Works*, with notes and life by J. Sparks, in 10 v.; v. 4, 5, 7, por. 4°, \$20; hf. cf. or hf. mor., \$40. (for complete work).....*T. MacCoun*.
- Fraser, D. (558), *Speeches of the Holy Apostles*, 16°, \$1.25.....*Macmillan*.
- Frost, J. (558), *History of Mexico*, il. 8°, subs., \$4; leath., \$5; hf. mor., \$6.....*A. Hawkins*.
- Frothingham, O. B. (558), *George Ripley*, por. 16°, \$1.25.....*Houghton, M. & Co.*
- Gaboriau, E. (555), *The slaves of Paris*, from the French, 8°, pap., 50 c.....*Estes & L.*
- Gage, M. J., see *Stanton, E. C.*
- Games and sports for boys (559), new ed., il. 16°, 60 c.  
*Routledge*.
- Geikie, E. C. [ed.] (559), *The old farm-gate*, il. sq. 8°.—(559), *Two little friends*, il. sq. 8°.—(559), *The young coasters*, il. sq. 8°, bds., ea. 50 c.....*Routledge*.
- German grammar, see *Sawyer, W. C.*
- Germany, see *Müller, W.*
- Epics, see *Dippold, G. T.*
- Giant raft, The, see *Verne, J.*
- Gilbert, F. (555), *Plunkett's troubles*, 16°, pap., 25.  
*W. B. Smith & Co.*
- Girl (The) in scarlet, see *Zola, E.*
- God's light on dark clouds, see *Cuyler, T. L.*

- Goethe, W. V. (556-7), Faust, pt. 1, ed., etc., by F. H. Hedge; metrical version by Miss Swanwick, pt. 2, tr. by Miss Swanwick, il. 12°, \$1.25; Am. tree cf., \$4.  
T. Y. Crowell & Co.
- Gonzales, E. (555), A Russian princess, from the French, sq. 16°, \$1; pap., 75 c. .... Peterson.
- Goodell, W., see Prime, E. D. G.
- Goodholme, T. S. (558), Domestic cyclopædia, new cheap ed., 8°, \$2.50. .... Holt.
- Grammar, see Brown, G.
- Grant, R., see Johnston, A. K.
- Great Britain, see War.
- Great epics of mediæval Germany, see Dippold, G. T.
- Greatness of Christ, see Crummell, A.
- Greek course in Eng., Preparatory, see Wilkinson, W. C.
- Gréville, H. (pseud.) [Mme. Alice Durand] (559), Sylvie's betrothed, from the French, sq. 16°, \$1.25; pap., 75 c. .... Peterson & Bros.
- Grimm, J. L., and W. C. (559), Fairy tales, new ed., il. 12°, \$1.25. .... Routledge & Sons.
- Gulliver's travels, see Swift, J.
- Guthrie, J. (559), Temperance physiology, 16°, 60 c.; pap., 50 c. .... Nat. Temp. Soc.
- Hamilton, E. J. (558), The human mind, 8°, \$3. .... Carter.
- Hanna, W. (559), Life of Christ, new ed., 8°, \$1.50. .... Am. Tract Soc.
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**Wilkinson, W. C.** (558), *Preparatory Greek course in Eng.*, il. 12°, \$1.25. *Phillips & Hunt.*

**Williams, C. R., see Lucian.**

**Willis-Bund, J. W.** (558), *Selection of cases from the state trials*, v. 2, 12°, \$7.50. *Macmillan.*

**Winterfeld, A. v.** (559), *Das Spukehaus*, 4°, pap., 20 c. *Munro; N. Y. News Co.*

**Woman suffrage, see Stanton, E. C.**

**Wonderful fan, The, see Aunt Ella.**

**Wood, J. G.** (559), *Illustrated natural hist. for young people*, new ed., il. sq. 8°, \$1.75; bds., \$1.25. *Routledge.*

**Wreck of the Red Bird, see Eggleston, G. C.**

**Wright, W., see Joshua, the stylite.**

**Wyss, J. R., and Montolieu, J. I. P. de B.** (559), *Swiss family Robinson*, new ed., il. sq. 8°, \$2. *Routledge.*

**Yoe, S.** (558), *The Burman*, 2 v., 12°, \$3.50. *Macmillan.*

**Yonge, C. M.** (556-7), *The daisy chain*, 2 pts., 4°, pap., ea. 20 c. (556-7), *Heartsease*, pt. 2, 4°, pap., 20 c. *Munro; N. Y. News Co.*

**Young coasters, The, see Geikie, E. C.**

— (555) disciple, A, 12°, \$1.25. *W. B. Smith & Co.*

— folks' hist. of U. S., *see Higginson, T. W.*

— people of Shakespeare's dramas, *see Shakespeare, W.*

**Zickel's, S.** (555), *Illustrirter Familien Kalender*, 1883, 4°, pap., 25 c. *S. Zickel.*

**Zola, E.** (558), *The girl in scarlet*, from the French, sq. 16°, \$1.25; pap., 75 c. *Peterson.*

**Zoological sketches, see Oswald, F. L.**



## The Publishers' Weekly.

OCTOBER 14, 1882.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

Two communications of similar tenor have reached this office simultaneously—the one hailing from the West (Michigan), the other from the East (Connecticut). The one holds the publishers responsible for the ravages made on his community by the auctioneer tramp; the other arraigns them for selling at wholesale prices to private buyers in his town. Both protests have the ring of genuine indignation. Yet the WEEKLY must decline to publish them. Not because the charges are not borne out by facts, and not because the facts are neither better nor worse than such as have been told in the WEEKLY time and time again; and surely not for such reasons as are implied by our Eastern friend, who remarks: "You do not fire into the worst enemy of the retail bookseller, and none of us can blame you for omitting to do so, since it is from that enemy you get your advertising patronage, and we get our money's worth out of your paper." No, there are other reasons. For one, because the very one who charges the WEEKLY with advertising considerations cautiously writes, on a separate sheet, "I do not care to have my name printed;" while the other, still more cautiously, withholds his name even from the WEEKLY. Yet the latter boldly exclaims: "The time has come when booksellers must protect themselves or go down. Has not patience ceased to be a virtue? Is it not time to strike?" If it is time to strike, then do not hide your face in fear, but stand up so that you can be seen and heard. Not until booksellers shall address each other over their own names, thus gaining confidence and giving courage; not until booksellers with open visor shall face the publishers in making their charges, thus giving the latter a chance to answer; not until a solid body of united booksellers shall back their argument by action, thus showing that there is a meaning in their words, not until then will there be any hope for a conversion of the publishers. Sweeping charges published anonymously, neither showing the man who deals the blow, nor him at whom the blow is aimed, are blows in the air. The WEEKLY has already, at its own expense, given too much space for "blows"—dealt to no purpose.

UNDER some wrong impression the price of Poole's "Index to Periodical Literature" was given erroneously as \$25, in our Fall Announcement Lists. In order to give this correction due prominence, we quote from Mr. Poole's report at the conference of Librarians at Cincinnati (for full report see *Library Journal* for July-August) the following:

"In making this my final report of progress on the new edition of the 'Index to Periodical Literature,' I have the pleasure of stating that the manuscript is finished; that the printing is begun; and that bound copies of the completed work will be in the hands of the collaborators and the public before the close of the present year. Messrs. James R. Osgood & Co., of Boston, will be the publishers, and the printing is in progress at the University Press at Cambridge. I have here for your inspection 160 page-proofs of the electrotypes plates, and the matter of 130 pages more is in type. About 50 pages of the plates are cast each week. We expect the printing will be completed early in December. Comparing with the old edition the rate of progress in the alphabet, the present indications are that the new edition will make 1500 pages—each page having twice as much matter as in the old edition. The price of the work has been fixed at \$15, which, considering the amount of matter, is relatively less than one half the publication price of the old edition, and one fifth of the selling price."

In due time we shall show more fully the great usefulness of the forthcoming work. It may not be out of place now, however, to add as a reminder, that the service which by this work will be rendered to literature is of such magnitude that booksellers should not be contented with securing a copy for their own use, or for the convenience of their customers, but should make it their duty to recommend its purchase to everybody who can afford it. It is one of those works which should not be treated merely as merchandise. It should be regarded as a great aid and "tool" to the profession. It is one of those works, alas, which are rarely paid for in proportion to their value.

### TARIFF ON BOOKS.

MR. STEIGER has sent us a batch of papers on behalf of the "Removal of the Duty of Books," which, we understand, will be supplied on application to any one interested in the movement. The papers contain a reprint from the *N. Y. Evening Post*, of Mr. Steiger's "Arguments in Support of its Repeal" (both in English and in German), and Mr. Houghton's "A Publisher's Arguments against the Abolition of the Duty on Books," as addressed to the Chairman of the Tariff Commission, and citations illustrative of Mr. Steiger's standpoint, from the *Times*, *Nation*, and *Frankfurter Zeitung*; also a blank for signatures, headed: "In order to enlist early and universal coöperation the undersigned is willing to give the labor and expense necessary for preliminary exertions to secure the removal of the import duty on books, etc., and to that end requests the return of the subjoined petition

with signatures, for presentation at the next session of Congress. E. Steiger, 25 Park Place, New York."

We learn from the Philadelphia daily papers that a meeting of the Book Trade Association was held at Philadelphia, Oct. 10, for the purpose of determining some definite resolutions to lay respectfully before the Tariff Commission, which meets in that city on Thursday, Friday, and Saturday next. Because of the large duties which the book trade pays on raw materials, it must have duty to protect it; if the duties on raw materials could be taken away, the trade could then compete with the foreign markets. A paper which had been placed in the hands of the Secretary by Mr. Stoddard, to be discussed on its merits by the Association, was then read.

It contained several suggestions relative to the tariff, which were not deemed by the Association as exact as a paper by C. C. Febiger, of Henry C. Lea's Son & Co.'s publishing-house, the basis of which was presented by Mr. H. T. Coates. Mr. Febiger strongly advocated a specific duty of 25 per cent per pound, which he showed would be the same as 25 per cent *ad valorem*, and would also prevent fraud. While it now takes three weeks to get books through the Custom House, it would not require an hour to weigh and deduct for tax. A committee of five was then appointed to consider Mr. Stoddard's paper, and also to examine the paper prepared by Mr. Febiger. The committee consisted of H. F. Coates, J. R. Jones, R. S. Menamin, George R. Fagan, and C. C. Febiger. It was resolved that the sentiment of the trade is that specific duty is better than *ad valorem*.

#### THE HOME OF THE CENTURY CO.

THE CENTURY COMPANY send us advance-sheets of an article descriptive of the new offices of the company and embracing also the "True Story of *St. Nicholas*." The building in which, since September, 1881, the offices of the company have been located is already a prominent landmark at the head of Union Square, uniting the advantages of a central location with the verdure and sunshine of a beautiful park. A large vestibule leads to the broad staircase, built of carved and panelled mahogany, and to a passenger elevator, which carries the visitor swiftly to the fifth floor. This is occupied exclusively by The Century Co., and in available area is equal to an eight-story building covering an ordinary city lot, the frontage on the square being seventy-five feet, the rear frontage on Eighteenth Street one hundred and twenty-five feet, and the depth nearly two hundred feet.

Spaciousness and air of unobtrusive elegance are the first impressions derived from a view of the rooms. The decorations are simple, and the coloring of the walls and wood-work quiet and harmonious. The wood-work of the main publication office, which the visitor first enters, and that of the wide corridor extending through the building to the Eighteenth Street front, is painted a shade of Indian-red. The walls are tinted a light grayish Indian-red, and the frieze, which is nearly five feet deep, and the ceilings throughout are of a grayish-buff tint. All of the wall-space is brightened by the original drawings, in color or in black-and-white, of many of the

engravings that have appeared in the pages of the magazines. A portrait of the late Dr. Holland hangs in the front office. From the front windows, a hundred feet above the street, a charming view is had of the park below, bordered on one side by the bustling life of Broadway, while over the trees and the house-tops beyond can be seen the dome of the Post-office and the towers of the Brooklyn Bridge.

The article is amply illustrated and is full and minute in its description of the pleasant offices and of the scope of work of both the celebrated magazines issued therefrom, and will be of interest not only to the many thousand readers of *The Century* and *St. Nicholas*, but also to the trade through whose agencies the magazines reach their eager readers.

The Century Co. is now, in a limited sense, a coöperative organization, since all of the stock is held by the responsible heads and principal workers of the business and editorial departments. By continuing this policy, it is hoped that the control of the enterprise will remain in the hands of the principal workers for many years to come, thereby insuring a continuance of the vigor and enthusiasm which have advanced *The Century* and *St. Nicholas* to their present high place in periodical literature.

#### LITERARY AND TRADE NOTES.

A. C. ARMSTRONG & SON announce that the first large edition of their handsome volume of "Folk and Fairy Tales," by P. Chr. Abjörn-sen, being exhausted by advance orders, they will have a second edition ready October 21. Their new edition of Simms' work in its attractive dress has started off remarkably well.

HARPER & BROS. have ready this week "Travels in South Kensington," with notes on decorative art and architecture in England, by Mon-cure D. Conway, fully illustrated; "Laurence Sterne," by H. D. Traill, in the *English Men of Letters* series; "A Transplanted Rose," a story of New York society; and "Diddle, Dumps and Tot; or, Plantation Child-Life," by Louise Clarke Pyrnelle, illustrated with a large number of characteristic drawings.

G. P. PUTNAM'S SONS have published in the series of *Questions of the Day* the first part of a "Citizen's Manual," a comprehensive summary of the organization of governments—national, state, and logical—the electorate, and the civil service, edited by Worthington C. Ford. They have also just ready a volume, which every parent may read with profit, entitled "Those Children and Their Teachers," by Byron A. Brooks; "Studies in Early English Literature," by Emelyn W. Washburne, uniform with Mor-ley's "English Literature;" and "Star Flow-ers," by Urania Locke Bailey.

GEBBIE & CO., who have heretofore devoted themselves to subscription-books, have entered the field as general booksellers. Their initial publishing venture is in the line of high-class works of much promise. These are Livy's "History of Legendary Rome," translated from the original text by George Baker, illustrated with two hundred engravings, and including, as a novel feature, the introduction of Macaulay's "Lays" in their appropriate places in the history; Suetonius' "Lives of the Twelve Cæsars,"



translated by Alexander Thomson, M.D., the first American edition of this old classic; and the second edition of the "Life of Joshua Davidson," a theoretical novel, by E. Lynn Linton, telling the story of a pure and moral modern enthusiast who tried to live the life of Christ in the present day.

ROBERTS BROTHERS will issue early next week "Art and Nature in Italy," by Eugene Benson; "Norse Stories, Retold from the Eddas," by Hamilton W. Mabie, "The Wisdom of the Brahmin," a didactic poem, translated from the German by Chas. T. Brooks; "The Wife's Manual; or, Prayers, Songs, and Thoughts on Several Occasions of a Matron's Life," by the late William Calvert, rector of St. Antholin, printed and ornamented in the style of Queen Elizabeth's Prayer-book; and the initial volume of the third series of the *No Name* novels—"Her Crime."

SCRIBNER & WELFORD will issue on the 23d inst. two superbly illustrated volumes—the most important of which is "Florence," by Charles Yriarte. This sumptuous volume, like the one on Venice, which it fitly supplements, treats of the history, the rulers, the scholars, the architecture, the painting, and the sculptures of that grand old city by the Arno, and is illustrated by over 500 photogravures and engravings. The advance orders indicate for this volume a success as phenomenal as that of its predecessor. The other volume is Challamel's work on "The History of Fashion in France; or, The Dress of Women from the Gallo-Roman Period to the Present Time." The volume is translated by Mrs. Cashel Hoey and Mr. John Lilley, is illustrated with 21 richly-colored and illuminated plates, and is handsomely bound in imitation satin-wood, with a characteristic side stamp of a peacock feather over a hand-glass in colors and gilt.

HENRY HOLT & Co. will issue at once a volume entitled "Christ's Christianity," being the precepts and doctrines recorded in Matthew, Mark, Luke, and John, as taught by Jesus Christ, analyzed and arranged according to subjects, by Albert H. Walker; the second part of William Cory's "Guide to Modern English History," covering the period from 1830-'35; J. A. Doyle's "English Colonies in America," and a cheap (25 cent) edition of "Democracy." Next month they expect to issue J. A. Symonds' two volumes on Italian literature; Bernhard ten Brink's "Early English Literature (to Wiclif)," translated by H. M. Kennedy, and "Sibylline Leaves," an ingenious little work which does "fortune-telling" by giving extracts from the poets in response to questions regarding one's destiny. They have in preparation for the *Leisure Hour* series "New Arabian Knights," by Robert Louis Stevenson.


### PERSONAL NOTES.

THE congratulations of the trade will be unstintingly given to the enterprising young head of the stanch old house of Scribner in view of the ceremony at Stamford, Conn., on Thursday, October 5, which united in marriage Mr. Charles Scribner, of this city, and Louisa, daughter of Rev. Jared B. Flagg, D.D.

MR. GEORGE D. T. ROUSE, of the PUBLISHERS' WEEKLY Office, was married to Miss Ella Hotaling, of Kingston, N. Y., at the Church of Our Saviour, New York City, on Wednesday evening, October 11. The congratulations and good wishes of his associates are extended to Mr. Rouse and his bride, and are all the more hearty and sincere in the light of the pleasant memories of his long and faithful association with this office and his devotion to its interests.

### BOOKS WANTED.

*Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.*

 In answering, please state edition, condition and price.

A. G., BOX 943, N. Y.

Scrivener (H. F. A.), Plain Introduction to the Criticism of the New Testament, 8th ed. Lond.  
Lectures on Bible Revision, by Dr. Newth. Lond.

BRENTANO BROS., 5 UNION SQ., N. Y.  
Appalachia Magazine, 1st number.  
Caribbean Islands.  
Life of Gen. Hood, by Beauregard.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.  
Seyforth's Egyptian Theology.  
Elain's Physical Problems.  
Stearn's Genealogy.  
Augusta Webster's Portraits.  
Trench's (French) Lectures on Mediæval History.

H. M. BRISTOL & Co., ST. PAUL, MINN.  
*Harper's Magazine*, complete set, bound or unbound.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
*St. Nicholas Monthly*, v. 1.  
Wm. Mueller, Radicale Schriften. Louisville.  
Benton, Thirty Years in Senate, v. 2. Appleton.  
Motley, Hist. Un. Netherlands, v. 3 and 4, shp.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

The Prairie,  
Mercedes of Castile,  
Afloat and Ashore,  
Miles Wallingford,  
The Crater,  
The Monikins,  
Precaution,  
*Harper's Magazine*, bound, hf. dark binding, or unbound  
v. 26, 31, 56, 59, 60, 61.  
Works on the Engine.  
Hayden's Universal Index to Biography, by Payne, down  
to 1868 probably.  
Works on Coins.  
Johnson's History of the late War.  
Benton's 30 years in the U. S. Senate, v. 2, cl.

H. T. CLAUDE, BETHLEHEM, PA.

Waiting for the Verdict, by Rob. Hardy Davis.  
Mary Howth, by Rob. Hardy Davis.  
Orley Farm, Trollope, Harper's cl. ed.  
Galloway's Qualitative Analysis.

DODD, MEAD & Co., 755 BROADWAY, N. Y.  
Cavaliers of Virginia, 2d v., 12°. N. Y.

ESTES & LAURIAT, 299 WASHINGTON ST., BOSTON, MASS.  
Moore's Mason's Magazine, v. 17 (1858) to the end.  
*Harper's Weekly*, 1st 13 v., 1857-'69, in nos. or bound.  
V. 1. *St. Nicholas*, in nos.  
Roe, A. S., Woman Our Angel.  
*Harper's Weekly*, complete v. for 1861.  
History Music, by Chappell.  
Leslie's Early Races of Scotland.  
Dunker's Hist. of Antiquities.  
Dollinger, Gentile and Jew.

FINCH & AFGAR, ITHACA, N. Y.  
No. 1 to 132 inclusive of *Puck*, or the first 6 v. bound.

## BOOKS WANTED—Continued.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.  
The Asian Mystery, by Lydde. Longmans, 1860.  
Dealings with the Dead, by P. B. Randolph.

JANSEN, McCLURG & Co., CHICAGO, ILL.  
Amory, Life of Sullivan, 2 v., 8°. Boston, 1859.  
Holland's Lincoln.  
Benjamin, The Choice of Paris. Hurd & Houghton.

KANSAS CITY (MO.) BOOK AND NEWS CO.  
Molyneux's (Capel), Israel's Future, post 8°. London.  
Lyell's Geological Evidences of Antiquity of Man, 8°. J. B. L. & Co.  
Wheeler's Shells (poetry). Milwaukee, '73.  
LEON & BROTHER, 78 E. WASHINGTON SQUARE, N. Y.  
Any work on Russian literature.  
Dunlap, W., History of Fine Arts in U. S., v. 2.  
Any French old work with illustrations.  
Diderot and D'Alembert, Encyclopædia.  
Any work in Russian.  
Mawe's Travels in Brazil.

JOSEPH MACLEAN, 1102 WALNUT ST., PHILADELPHIA.  
Mallett's Construction of Artillery, 4°. London, 1856.  
Robins' New Principles of Gunnery. London, 1805.  
Chemical Manipulation, Faraday. London, 1827.  
Lord Berners' Translation Froissart.  
Northcote and Church's Manual of Qualitative Chemical Analysis.  
Bunsen's Gasometry, translated by Roscoe.

DAVID MCKAY, 23 S. 9TH ST., PHILADELPHIA.  
Precaution, Townsend ed., 1859-61.

PICKWICK & Co., 1429 MARKET ST., PHILA.  
Brown's Folio Grammar, 1819 (with plates).  
Wilson's Kentucky (with map), sm. 8°. Wilmington, 1784.  
Autograph Letter Benj. Franklin.

PORTER & COATES, PHILADELPHIA.  
Berquin's Children's Friend, 2 v. Boston, Munroe & Francis, 1846.  
Bigelow's American Medical Botany. 1817.  
Nuttall's Botany.  
Prescott's Charles V., old ed., 3 v., roy. 8°. cl.

ST. LOUIS (MO.) NEWS CO.  
Bancroft's U. S., 10 v., 8°. Peveril of the Peak, Nile-green cl., Houghton's Library ed. or Lippincott's Walter Scott ed.

A. H. SMYTHE, 12 DESHLER BLOCK, COLUMBUS, O.  
Witthaus' Medical Chemistry, Aug., '81.  
Pictorial Book of Anecdotes and Incidents of Rebellion, by Frazer Kirkland.

E. STEIGER & Co., 25 PARK PLACE, N. Y.  
Squier, Collection of Rare and Original Documents and Relations Concerning the Discovery and Conquest of America.

W. K. STETSON, WESLEYAN UNIV. LIBRARY, MIDDLETOWN, CONN.  
Häusser's (L.), The Period of the Reformation, 1517-1648, 12°. London and N. Y., 1874. Is out of print both in this country and in England.

J. R. WELDIN & Co., 99 WOOD ST., PITTSBURGH, PA.  
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THE COPARTNERSHIP heretofore existing under the firm-name of FOX & STRUVE is this day dissolved by mutual consent. Edwin M. Fox retires from the firm; C. E. W. Struve will continue the business on his own account, and will collect all bills and accounts due to the late firm, and also discharges all liabilities thereof.

Dated LINCOLN, Oct. 3, 1882.

(Signed)

EDWIN M. FOX,  
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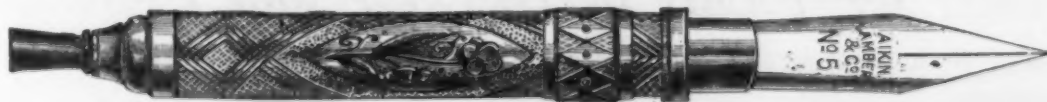
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